

Books at CNM Libraries- A Selection
African Americans and the Law

Key words for E-Books: African Americans and law, civil rights act, Jim Crow, African Americans--Civil rights—History, African American civil rights workers—Biography, Voter's Rights Act

Laws, Civil Rights Leaders, and the Criminal Justice System

(All the following are e-books unless followed with a call number, indicating that they are on a physical shelf in one of our branch libraries.)

Brown v Board of Education http://www.oyez.org/cases/1950-1959/1954/1954_1

Delgado, Richard. *Critical Race Theory: An Introduction*. KF 4755.D454 2012 and e-book

Delgado, Richard & Jean Stefancic, eds. *Critical Race Theory: The Cutting*. KF4755 .C75 2013.

Foerster, Barrett J and Michael Meltsner. *Race, Rape, and Injustice: Documenting and Challenging Death Penalty Cases in the Civil Rights Era*.

Gates, Henry Louis Jr. & Cornel West. *The African-American century: How Black Americans Have Shaped Our Country*. E185.96 .G38 2000

Knight, Gladys L. *Icons of African American Protest: Trailblazing Activists of the Civil Rights Movement*.

Loevy, Robert D. *The Civil Rights Act of 1964: The Passage of the Law That Ended Racial Segregation.*

May, Gary. *Bending Toward Justice: The Voting Rights Act and the Transformation of American Democracy.*

Pinkard, John E. *African American Felon Disenfranchisement: Case Studies in Modern Racism and Political Exclusion.*

Plessy v. Ferguson http://www.oyez.org/cases/1851-1900/1895/1895_210

Pohlmann, Marcus D. *Student's Guide to Landmark Congressional Laws on Civil Rights.*

Samito, Christian G. *Changes in Law and Society During the Civil War and Reconstruction: A Legal History Documentary Reader.*

Tischauser, Leslie Vincent. *Jim Crow Laws.*

Wallenstein, Peter. *Blue Laws and Black Codes: Conflict, Courts, and Change in Twentieth-century Virginia.*

Wu, Jawjeong. *Citizenship Status, Race, Ethnicity, and Their Effects on Sentencing.*

Legal Leaders (Judges, Attorneys, and Supreme Court Justices)

Goffman, Alice. *On the Run: Fugitive Life in an American City*.

Hammer, Peter J., Mitch Albom, and Trevor W. Coleman. *Crusader for Justice: Federal Judge Damon J. Keith*.

Marshall, Thurgood & Tushnet, Mark V. ed. *Thurgood Marshall: his speeches, writings, arguments, opinions, and reminiscences*. KF8745.M34 A4 2001.

McCabe, Katie. *Justice Older Than the Law: The Life of Dovey Johnson Roundtree*.

Ryan, James. *Thurgood Marshall*.

African Americans – Education – History

Print Books

Ascoli, Peter. *Julius Rosenwald: The Man Who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South*. 2006.

Bolton, Charles. *Hardest Deal of All: The Battle Over School Integration in Mississippi, 1870-1980*. 2005.

Hanson, Sandra. *Swimming Against the Tide: African American Girls and Science Education*. 2009.

Jacoway, Elizabeth. *Turn Away the Sun: Little Rock, The Crisis that Shocked the Nation*. 2007.

Jones-Wilson, Faustine C. *Encyclopedia of African-American Education*. 1996.

Patterson, James. *Brown v. Board of Education: A Civil Rights Milestone and its Troubled Legacy*. 2001.

eBooks

Brown, Tamara. *African American Fraternities and Sororities: The Legacy and the Vision*. 2012.

Fairclough, Adam. *A Class of Their Own: Black Teachers in the Segregated South*. 2007.

Holland, Antonio. *Nathan B. Young and the Struggle Over Black Higher Education*. 2006.

Jackson, Cynthia. *Historically Black Colleges and Universities: A Reference Handbook*. 2003.

Kirylo, James D.A. *Critical Pedagogy of Resistance: 34 Pedagogues We Need to Know*. 2013.

Mohraz, Judy. *Separate Problem: Case Studies of Black Education in the North, 1900-1930*. 1979.

Moss, Hilary. *Schooling Citizens: The Struggle for African American Education in Antebellum America*. 2009.

Pratt, Robert. *We Shall Not be Moved: The Desegregation of the University of Georgia*. 2002.

Ricard, Ronyelle. *Ebony Towers in Higher Education: The Evolution, Mission, and Presidency of Historically Black Colleges and Universities*. 2008.

Warren, Nagueyalti. *An Intellectual Biography of W.E.B. Dubois, Initiator of Black Studies in the University*. 2010.

Westhauser, Karl. *Creating Community: Life and Learning at Montgomery's Black University*. 2005.

Williams, Clarence. *Technology and the Dream: Reflections on the Black Experience at MIT, 1941-1999*. 2003.

**African Americans and Film
DVDs**

Bamboozled. Dir. Spike Lee. New Line Home entertainment, 2001. DVD.

Main PN1995.9.N4 B35 2001

For Love of Liberty: The Story of America's Black Patriots. Dir. Frank Martin.

Perf. Halle Berry. Eleventh Day Entertainment, Inc., 2010. DVD.

Main E185.63 .F67 2010b

Hidden Colors: Untold History of People of Aboriginal, Moor, and African

Descent. Dir. Tariq Nasheed. Perf. Tariq Nasheed. King Flex Entertainment,
2011. DVD. Montoya E185.86 .H6435 2011.

The Tuskegee Airmen. Dir. Robert Markowitz. Perf. William C. Carraro. Home
Box Office, 2010. DVD. Main PN1997 .T87 2010

Voices of civil rights. The History Channel, A&E Television Networks, 2006.
DVD. Montoya E185.61 .C5855 2006 v.1-2.

The Witness: From the Balcony of Room 306. Dir. Adam Pertofsky. Rock Paper
Scissors, 2009. DVD. Main E185.97.K5 W586 2009

Books

Berry, Torriano, and Venise T. Berry. *Historical Dictionary of African American Cinema*. Lanham, MD: Scarecrow Press, 2007. ATC PN1995.9.N4 B433 2007

Massood, Paula J. *Black City Cinema: African American Urban Experiences in Film*. Philadelphia: Temple University Press, 2003. Main PN1995.9.N4 M33 2003

Reid, Mark. *Black Lenses, Black Voices: African American Film Now*. Lanham, MD: Rowman & Littlefield, 2005. ATC PN1995.9.N4 R43 2005

Stewart, Jacqueline Najuma. *Migrating to the Movies: Cinema and Black Urban Modernity*. Berkeley: University of California Press, 2005. ATC PN1995.9.N4 S74 2005

Ebooks

Johnson, Michael K. *Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West*. Jackson: University Press of Mississippi, 2014.

Ndounou, Monica White. *Shaping the Future of African American Film: Color-coded Economics and the Story Behind the Numbers*. New Brunswick, N.J.: Rutgers University Press, 2013.

Weisenfeld, Judith. *Hollywood Be Thy Name: African American Religion in American Film, 1929-1949*. CA: University of California Press, 2007.

**African American Music & Poetry
Print Books**

Baraka, Amiri. *Digging: The Afro-American Soul of American Classical Music.*

Berkley: University of California Press, 2009.

Westside ML3556.B1612 2009

Garon, Paul & Beth. *Woman with Guitar: Memphis Minnie's Blues.* San Francisco:

City Lights Books, 2014. Westside ML420.M376 G4 2014

Gioia, Ted. *Delta Blues: The Life and Times of the Mississippi Masters Who*

Revolutionized American Music. New York: W.W. Morton, 2008.

Montoya ML3521 .G56 2008

Hill Collins, Patricia. *From Black Power to Hip Hop: Racism, Nationalism, and*

Feminism. Philadelphia: temple University Press, 2006.

Westside E185.625.H55 2006

Jones, Meta DuEwa. *The Muse is Music: Jazz Poetry from the Harlem*

Renaissance to Spoken World. Urbana: University of Illinois Press, 2011.

Westside PS310.J66 2011

Wald, Gayle. *Shout, Sister, Shout! The Untold Story of Rock-and-Roll Trailblazer*

Sister Rosetta Tharpe. Boston: Beacon Press, 2007.

Main ML420.T395 W35 2007

Young, Kevin. *Jazz Poems*. New York: Alfred A. Knopf, 2006. Main PS615.J39

2006

African American Music & Poetry

E-Books

Carruth, Hayden. *Sitting In: Selected Writings on Jazz, Blues, and Related Topics*.

1993.

Hughes, Langston. *The Collected Poems of Langston Hughes*. 1995.

McGregory, Jerrilyn. *Downhome Gospel: African American Spiritual Activism in*

Wiregrass Country. 2010.

Munro, Martin. *Different Drummers: Rhythm and Race in the Americas*. 2010.

Rudinow, Joel. *Soul Music: Tracking the Spiritual Roots of Pop from Plato to*

Motown. 2010.

Walker, Alice. *Hard Times Require Furious Dancing: New Poems*. 2010.

**African American Art
Print Books**

Bolden, Tonya. *Wake Up Our Souls: A Celebration of Black American Artists*.

New York: H.N. Abrams, 2004.

Montoya N6538.N5 B65 2004

Britton, Crystal A., *African American Art: The Long Struggle*. New York: New Line Books, 2006.

Main N6538.N5 B75 2006

Powell, Richard. *Black Art: A Cultural History*. New York: Thames & Hudson, 2003. Westside N6538.N5 P64 2003

Powell, Richard J. and David A. Bailey, eds. *Rhapsodies in Black: The Art of the Harlem Renaissance*. Berkeley: University of California Press, 1997.

N6538.N5 R56 1997

Rochelle, Belinda. *Words with Wings: A Treasury of African-American Poetry and Art*. New York: Harper Collins, 2001.

Main PS591.N4 W67 2001

Willis, Deborah. *Posing Beauty: African American Images from the 1890s to the Present*. New York: W.W. Norton & Co., 2009.

Main TR680. W53 2009

EBooks

Cleveland, Kimberly. *Black Art in Brazil: Expressions of Identity*. 2013.

DeFrantz, Thomas A. *Dancing Revelations: Alvin Ailey's Embodiment of African American Culture*. 2006.

Friedman, Ryan Jay. *Hollywood's African American Films: The transition to Sound*. 2011.

Jegade, Dele. *Encyclopedia of African American Artists*. 2009.

Lock, Graham and David Murray. *The Hearing Eye: Jazz and Blues Influences in African American Visual Art*. 1997.

Theisen, Oliver Jensen. *A Life on Paper: The Drawings and Lithographs of John Thomas Biggers*. 2006.

For More Books and Resources on these Subjects, Please See:

The Book Catalog:

<https://cnm.worldcat.org/>

Library Databases:

<http://www.cnm.edu/depts/libraries/services-and-resources/database.html>

Subject Guides:

<http://subjectguides.cnm.edu/>